



Magic;

The Magic of Jumping Water Painters

Jumping Water Painters originated in 2013 under the artistic direction of Ruth Gilmore Langs. Twice a year a group of painters gather for one week of independent study and guided mentorship at the property called Jumping Water.

In a beautiful natural setting surrounded by the Huron River, painters set up efficient outdoor studios and work tirelessly for the week. Each painter creates from their own goals, vision and imagination while being supported and coached. At the end of the week, the painters share the work they have created in an informal yet powerful show.

It is pure magic when the artists reveal their work from the week! Each artist sharing is individual yet somehow cohesive in the vein of Abstract art.

Welcome to The Magic of Jumping Water Painters!

EXHIBITING PAINTERS

RUTH GILMORE LANGS For decades, I pursue the inner landscape through abstract expressionism. My work comes from within my soul combined with many years of painting.

JOANNIE EASTRIDGE I am all about color, energy, and capturing the world around me in a way that feels alive. Whether it is a city street, or a field of flowers, I love bringing scenes to life with bold colors and expressive brush strokes. Painting is my happy place-it's where I go to play, explore, and let intuition take over.

JAN Z. COHEN I have a passion for creating abstract artwork and exploring how all the elements of a painting interact. I begin with an idea and enjoy observing how the painting changes and evolves throughout the process. Layers are particularly enjoyable for me; using acrylic paint allows me to cover up certain areas while also revealing others. I paint to express my inner emotions while also giving viewers the opportunity to interpret the work in their own unique ways.

CONNIE VELIN Often color is the impetus for my painting, but quickly my background in dance and sculpture comes into play. I love to explore movement, mass, void, rhythm, line and shape. The excitement that color lends to these elements is like sprinkles on the doughnut. My background in choreography often guides my compositions recalling patterns, repetitions, form, line and energy.

CHRIS CAMPBELL My paintings are about finding light and capturing movement. I construct the painting with a contrast of textures and materials. There are visual portals in the artwork to allow your spirit to enter and exit. My current work is about transitions, changes you can control and some that you cannot. They are a way to manage chaos, process grief and ultimately capture love.

CLINTON ZIMMERMAN This work reflects the various terrains that people navigate, whether physically, mentally, or spiritually. My paintings highlight how these environments shape and form our identities. Through dynamic colors and textures, I remind viewers that we are shaped by the terrains we traverse. "Terrain" asks the viewer to explore the intricate relationship between our surroundings and our personal journeys.

MARY MURPHY My paintings, often abstracted, focus on the passage of time, the beauty found in nature, and my concern for it. I love the freedom to experiment with color, surface, texture, and design; to witness the sheer joy of colors mixing on the page.

MARY LOU OLDS To me, art is about understanding. It's about sharing an idea or a feeling. Art can communicate like nothing else. The process of making art is about discovery and joy. I want to share that experience with others. Materials, colors, composition all spin off the effort to connect. I've worked with a variety of media and techniques including mixed media collage, charcoal, painting, pastel, photography, printmaking, and fiber art. I continue to mature as an artist through being open to new ideas, collaboration and extensive time in the studio.

SUSAN JO CARTER An acrylic abstract painter from Ann Arbor MI, discovered a passion for art in 2018 while taking plein air classes with Ruth Gilmore Langs and Jumping Water Painters. Jo, a retired chef, sought a new creative outlet and found it on canvas. A place where color, texture, and emotion converge. Inspired by the freedom and expression of abstract art, Jo's work reflects a lifelong dedication to creativity in all its forms.